

DIE
KÄMER
SECOND
MAN ON THE MOON



Second Man on the Moon

T: Marcus Testory - M: Matthias Ambré / Marcus Testory

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a key signature of one flat (Bb). The melody is characterized by eighth-note patterns and rests. Chord symbols (F5, C, F5, D, A) are placed above the staff to indicate harmonic changes. The lyrics are written below the staff, aligned with the notes. The score consists of ten staves of music, with the final staff ending in a double bar line and repeat dots.

A school days friend called me up the other day he was in town, if I'd come down to see 'em play

I must admit, to see this sheer height of fashion could've also dragged me into some deep depression For the

stars will sta - y far a - wa - y So I passed by and sneaked in

through the old stage door humble, just to stumble on this track of fame once more

I must admit, it was a sheer height of passion, a glimpse of a life in some other dimension for the stars will

sta - y far a - way No need to dare no need to blare

no need to im - por - tune for I'm the second man on the moon I'm just the

second man on the moon No need to dare no need to blare

no need to im - por - tune for I'm the second man on the moon I'm just the

se - cond man on the moon

F⁵

There was this girl at the show the other day

F⁵

just too good to be true or to simply go astray

F⁵

I must admit, to hear her enthused confessions

F⁵

could've easily dragged me into some deep depression

C

for the stars will stay - far away

F⁵

I gave my best to enjoy a swell party

F⁵

introducing my old friend to this myth named Astarte

F⁵

I must admit, I had to cool down my envy

F⁵

but then again, we've had my moments of plenty

C

for the stars won't stay - far away

D

||: No need to blare

D

no need to dare

D

no need to importune

A

for I'm the second man on the moon

A

I'm just the second man on the moon :||

